SMITH, CAMP & CO.,

Office, No. 16, Deaderick Street.

BATURDAY, MAY 29, 1858 During the past few weeks the several classes of the Hume High School have been undergoing the usual annual examination.

of Nina by Boston, and Mr. J. G. Boswell's bay filly by imported Glencoe, out of St Mary by Hamlet. Planet was the decided favorite, It has not been our good fortune to be present | and bets were readily offered upon him of on more than one occasion. We learn, however, from persons who have attended, that \$35 to \$45 and \$50. the exercises have generally been of such a character as to confer a high degree of credit upon pupils and teachers. A writer in the Gazette selects for especial commendation the classes of Messrs. TARBOX and WOODBRIDGE. whose examination came under his immediate observation, and also speaks of these gentlemen, in connection with Mr. PEARL, in very complimentary terms, as fine scholars and | efficient teachers. We take pleasure in adding our testimony in favor of another teacher. Miss Sheperd. Her class of misses acquitted their various studies, showing that they had tion, whilst their accomplished teacher had faithfully discharged her duty in instructing them. It gives us the more gratification to make these remarks, because Miss S. is comparatively a stranger, having been connected with the public schools only since the open-

came to our city from New York. These annual examinations serve a good purpose as landmarks exhibiting the progress of the schools towards the eminent position. which it is the desire of all good citizens they should attain. We believe that their march is onward-slowly, it may be, but surely. If our citizens would assure themselves of this fact, they should pay more attention to the schools, visit them frequently, and, by all means, attend the examinations.

ing of the term last September, when she

In relation to the ship | Clarendon, the first on the list, we find the following despatch | 96 lbs. in the Louisville Journal:

NEW YORK, May 24. The bark John Howe reports that an at tempt was made in the harbor of Sagua on Capt. Bartlett, of the ship Clarendon, bound from New York to Sugua, to show his paper and hoist his ensign by an officer of H. B. M. steamer Buzzard. Capt. Bartlett refused. The steamer fired several blank cartridges to intimidate him, and then the Commander with 100 men, proceeded to the Clarendor Capt. Bartlett refused to let anybody of board but the officer, who after an exciting scene, left without accomplishing his purpose. During the affair Capt. Bartlett was struck, but the officer denied any intention of

LIST OF AMERICAN VESSELS SEARCHED BY BRIT-ISH CRUISERS.

The New York Herald has compiled the following list of American vessels which have | years old. been recently searched by the British cruisers:

Names of Vessel.	Captain.	Where belonging
1 Ship Clarendon	Bartlett, Dunlevy, Fulkens, Tebennem, Gage, McEwen, Basford, Nichols, Jampher, Young, Giles, Rowley, Watts, Gordon, Loring, Dusg, Somers, Simpson, Smalley, Howes,	New York, Richmond, Me Philadelphia,

The following are the American war vessels now in the Gulf and under orders for that station, for the protection of our com-

Name of	Vessel.												G_1	m
Steamer	Colorac	io					99		w.			2		1
#	Fulton													
41	Wabas													
11	Water	Witch	leere.	ore:	(4.4)	6) W W	20		٠,	* *	9.16		*	
46.	Arctic		× × × ×		100	00	m. 4		*:	٠,		*		- 1
Frigate 1	savanna	th								٠.				. 5
sloop Jat	nestowi						**			**	00.4	OR 18	owne	- 2
Brig Doi	phin		***	tra.			7.7	7.7		*	18	2.9	*	

Recent Publications.

THE NEW YORK PULPIT in the R-vival of 1858. A Memorial Volume of Sermons. New York: Sheldon, Blakeman & Co. p. p.

This volume contains twenty-five sermons, by the most eminent Divines of the city of New York, delivered during the recent revival in that city. It is entirely free from sectarianism, and is altogether one of the choicest books of the season. There are doubtless hundreds and thousands of Christians, old and new converts, throughout the country, who will hail these sermons with delight.

SERMONS OF THE REV. C. H. SPURGEON, of London. Fourth Series. New York: Sheldon, Blakeman & Co. p. p. 445.

The fervor of this extraordinary Minister does not seem to abate. He is as copious and glowing, as on the day after he burst, like a sudden light, upon the English world. The previous volumes of his sermons have been received in this country with marked favor, and read with unusual avidity. He concludes the preface to the present volume as follows : "I am free to confess all that my critics say against me; but the Lord is wiser than men, and be the sermons what they may, God has blessed them, and I am doubly content."

WOMAN: Her Mission and Life. By ADOLPHE Monop, D. D., (late Minister in Paris, France.) Translated from the French; with a Biographical Sketch of the Author, and a Portrait from steel. New York: Sheldon, Blakeman & Co. p. p. 82.

This is a charming little volume, on one of the most highly interesting subjects in the most eloquent Divines Frrnce ever produced-We commend it, with all our heart, to our lady readers.

affections of his people. By W. P. Balfern.

New York: Sheldon, Biakeman & Co. p. p.
260.

This is an English reprint, having passed through two editions in London.

We are indebted to the publishers for a copy of each of the above works, through Messrs. GRAVES, MARKS & Co., of this city.

tion of the arrival there of a package con- him in all his wandering; but his melanche which are to be placed in the Alabama river. they are old enough to have some idea of the. instinctive law of self-preservation, otherwise they would probably all be destroyed by the large fish in the rivers.

25 The New York Tribune says that the schooner Cortez, recently seized by the British gun boat Forward, was not an American vessel. She was sold in Havana some time ago, for the clave trade.

New Market Haces. Third Day, May 20.—The most delightful weather favored the sport at New Market Thursday. The attendance was livery fine, though not so numerous as on Tuesday, a day which will long be remembered by every one present, as affording the most exciting race that was ever witnessed on the course. The track had to a great degree improved under the evaporating influence of an unclouded sky, and now had the appearance of having absorbed but a passing shower, instead of being drenched with a twenty-four hours' rain. The race consisted of mile heats for the New Market stake, which, added to the forfeitures and declarations, amounted to \$7,900; and of the twenty-five nominations, only two peared in the field-Messrs. T. & T. W. Dowell's chestnut colt Planet, by Revenue, out three to one. In pools of \$200, Planet sold for \$135 and \$155, and the bay filly from

Mersrs, T. & T. W. Doswell's ch e Planet, by Revenue, out of Nina by Mr. J. G. Boswell's (Graves') b f by imp. Glencoe, out of St. Mary by

Time-1.50-1514. LAST DAY .- THE ALLEN PLATE HANDICAP .-The season at New Market was brought to a close on Friday. May 21, with the long ex pected Allen Plate Handicap race, a single dash of two miles and a half-\$125 subscription, \$75 forfeit, \$25 declaration-which was immediately followed by a race for mile heats. themselves satisfactorily, and with honor, in Purse \$150 with six entries.—The attendance was immense, surpassing greatly that of the brought to the aid of rich natural gifts of first day; the weather was decidedly beautimind, a due degree of diligence in applica- ful; a cool breeze came from the west, and brough with it tufts of those gay clouds which ede but do not destroy the brilliancy of sun, rendering the day and the scene one of surpassing loveliness. The track of course was in excellent order. The excitement among the betting gentry ran pretty high. Of the thirteen entries in the Handicap, there were five forfeits and two declarations, six horse appearing for the contest, making the prize, including the cost of the plate (\$1,500) \$2.675. The following appeared for the race: John Hunter's ch g Nicholas I, by imported Glencoe, out of Nannie Rhodes, 6 years old-

weight 107 lbs. E. Hester's Shocco, by Tally-Ho, out of Betsy White, 5 years old weight, 100 lbs. John Campbell's b h Don Juan, by imp. Glen coe, out of Darkness, 5 years old-104 lbs. John Campbell's b g Mat Spangler, by Tally-Ho, out of Seven Up, 5 years old-97

Thos. D. Watson's ch h John Dodson by Tally-Ho, dam by imp. Trastee, 6 years old-McDaniel & Branch's b h Franklin, by Nicholas, dam by imp. Priam, 5 years old-

Ы	SUMMARY.
i	Nichalas I.
	Don Juan.
	Shocco,
ı	Mat Spangler
	Franklin,
	Dodson,
ı	Time-half mile 534mile and a half 1.5
ı	-two and a half 4,40.
ı	The following horses appeared in the Se
ı	cond Race-mile heats-purse \$150.
l	Gen. M. T. Hawkins' b h Alston, by Hawk
ı	ins' Annexation, dam imp Trustee-4 year
ı	The same of the sa

dam Invalid, imp. John Hunter's ch c by Glencoe, dam Too R.H. Dickinson's b m Carolina, by Regent, Wm A. Gibbons' b h Toler, by Childe Harold, dam Marchioness by imp. Rawton-5

R. E. Beasley's br c Two Bitts, by Revenue,

John Campbell's b f Matt Spangler, by Taily-Ho, dam Seven Up-5 years old. SUMMARY.

Alston,	T					-	-5		-		-	91		٠		٠			•
Two Bitts,.																			
Hunters's cl	h co	lt,	×		24		×			æ	å	×	٠	À			×		a.
Spangler, .							4					+							
Toler,		7.0	*	* 1		4	83	81	. ,			8		٨	×	8	٠	ý	*

THE IMPROVISATRICE; Or, the Artist's Daughter.

A TALE OF RHINELAND.

We copy the following from a small volume entitled Curioso's Tales, published by Phillips & Sampson, Boston. It is a translation from the German of Braun, and is beautiful in its

There was once a poor artist who lived in the village of Ehrenbreistein, on the banksof the Rhine. He had been married six years to a lovely woman, who was the joy of his heart and the light of his home; sae appreciated his art and stimulated his exertions; she never annoved him by complaining of poverty, but in many a secret hour of labor contrived to procure means to relieve their real wants. The artist loved his wife even more than his art, for she seemed the soul that embodied and created his ideas; she seemed to lend wings to his genius, which without her could not free itself from the chilly atmosphere of earth.

Soon after the sixth celebration of their nuptial day, the wife was taken ill and died. We will draw a veil between us and the sorrow of the husband; it is too holy to be profaned by curious eyes. He burried his treasure in the warm bosom of earth, and over her resting place planted love's own flower, e-not. For days he remained alone with his grief; he would take no food, would see no one, then he resolved he would live no longer; in his despair he went to the river side, determined to lay down life and his

The Rhine flashed and rippled in the morning light; the blue waters of the Moseile united here with her dusky brother, the bridge of coats swung to and fro, as stately steamers or white sailed sloops passed over the proud river. The Cathedral bell of Coblentz rang out the hour for mass, and the boatmen uncoverd their heads as the sacred sound greeted them over the water. But the artist only saw the river rolling at his feet and thought how soon it would bear away his lifeless body; his arms were lifted to make the fatal plunge, when a sweet voice rang on his ear. calling, "Father! father!" He turned to see his little Julie, his only child, running towards him; her voice won him back to earth: she had saved him. Her face was like her mother's; the same large hazel eyes beamed beneath the low brow, over which hung long golden curls; the same sweet mouth dimpled with smiles the rosy checks; and as Julie stood there, with her little arms outstreched towards her father, his heart was once more warmed into life by this ray of hope and love. He caught her to his heart, and covered her face with kisses, mingled with tears. Julie

looked up and said. "Dear papa, I came to tell you a dream I had last night. I saw my darling mamma; she came to tell me in a dress so white it dazzled like flame; wings like rainbows were on her shoulders; she had in her hand a crystal vase filled with little shining stones; she took a silver thread from her arm and strung range of human reflection, by one of the them together, and then I saw they were beads around my neck, and said, 'My child. these pearls are the tears your father has wept for me, they are holy; I bring them to you to keep you from all bad spirits; while you wear them you will be gifted with power GLIMPSES OF JESUS; or. Christ exalted in the few mortals possess. But you must be good and true; you must listen to the voices sent to teach you, and obey without question. If you forget my words you will lose both father and mother.' Then a cloud fell about | him in his child. mamma, and I slept till late this morning.

When I awoke there was nothing around my neck. Was it a dream, papa?" "I know not, my Julie. Never forget it, for if only a dream, it was a vision of your mother, and that is worth all the reality of

The Atlanta Intelligencer makes men-tist's name,) permitted Julie to accompany taining six or seven thousand young shad, deepened; nothing could arouse or interest him. One day he took Julie to visit an old The Intelligencer says they are very diminutive aunt residing at Kappellen; the little village at the foot of the castle of Stolzenfels. Here specimens of the shad tribe, ranging from he made arrangements for to remain, telling about a quarter of an inch, up to three inches | her he must go away for a short time, but in length—the large ones being thin, and so would return again. Julie was left in charge of a kind-hearted woman; she lived quite transparent, that one could easily see through alone, and was glad to have a companion; she them. The owners have a pond through was poor, receiving from the government a which a fresh water stream passes, somewhere small pension as the widow of a man who in the neighborhood of Montgomery, in which the little fish are to be kept until large enough to take care of themselves. Or, rather, until to expect him. She passed her time wand-ring over the mountains, among old ruins, and wild forests, following the course of the Rhine in and out of the green islands formed by its rushing waters. Every haunt in the

and childish trust. These were Julie's teachers: these the voices which her mother promised should direct her; she learned from them that the necklace of pearls still clasped her neck, ut she could not see it.

The birds taught her to sing, and the flow ers revealed to her the powers of weaving her thoughts into verse; her voice would gush out into melodies so wonderfully sweet and rare that the old aunt would pause to listen, and ask in wonder where Julie learned her songs, Julie would reply that the spirits of the earth and air taught her, but she promised never to reveal the secret. The invariable answer to her question at length alarmed the good woman; she sent for her confessor to bring holy water to sprinkle on the child .-The priest was a good and learned man; he questioned Julie, and listened to her singing; he saw she was gifted with singular and unommon talents, and proposed to teach her to read and write, and to place her under the care of the capel meister, to cultivate her wonderful voice. The aunt readily assented, and Julie, in spite of her entreaties, was obliged to yield to the discipline of school, and study hours. Now she had but one day in the week for her wandering; and then like a bird let loose, she would fly to her favorite haunts, and refresh her wearied mind. And here, too, Julie learned patience and obedience; the voices she loved whispered to her consolation; they told her to be good and true, and bear incomplaining the burdens sent by her Heav-

Julie performed her tasks cheerfully, and nade great progress in her studies. She could not so readily follow, the instructions of the music master; it was impossible for her to forget the bird voices and songs of the lowers; her soul was filled with harmonies heard in the forest and on the mountain tops; and what to her was the most perfect orchestra of instruments or choir of voices?

Julie had not forgotten her father; she longed and yearned to behold him again.—Years had passed and nothing had been heard of him; inquiry had been made for him in vain. Julie had asked the winds, the waves, the trees, flowers, birds, to tell her of her father; they answered her, it was impossible to reveal the future; that life was unfolded day by day, and its evil as its good was enough for the passing hour.

Julie was now a child no longer; fifteen summers had deepened the shadows of her eyes, and darkened to chesnut brown the golden curls, childhood's rosy cheek had paled, and the mouth was less perfectly rounded, but more tremulous in its curves. One day as Julie wandered among the ruins of Stolzenfels, a party of young meen met her; one of them stood before her as if struck with wonder and astonishment, exclaiming,

as he lifted his hat: "The very face of the picture; the very image I have so long Julie knew little of the ways of sought!" the world, but she felt embarrassed at the words and fixed gaze of the young man; she turned and fled down the hill, not knowing why she was so agitated and frightened. Returning home she related her adventure to the old aunt, who, after some reflection, said the young man might refer to some picture painted by Roemmer, Julie's father, as she remembered he frequently painted his wife's face in his pictures, and Julie was now the very image of her mother. At evening, Julie stood in the cottage door; her thoughts were with her father; a yearning desire to know more of him filled her soul; suddenly a strange voice greeted her; she turned and saw the stranger from whose gaze she had fled in the morning. With a cry of delight she exclaimed, "Oh, sir, tell me of the picture; was it my father's?" Surprised at such a greeting. the young man looked at her a moment in silence, then said: "I came to beg your pardon for my insulting rudeness this morning, I have in my possession a picture of a young girl at a spinning wheel; the face is so true likeness of your own that, on suddenly meeting you this morning, I forgot everything in the surprise and pleasure of having found

"But who was the artist?" interrupted Julie. "The artist's name is Roemmer." "My father!" exclaimed Julie. "Oh, where was it painted? where did you find it?" "I bought it a year since," returned the young man, "at Baden. The picture was exhibited at a bookseller's; I was told the artist needed money. I afterward endeavored to find him, but he had removed to another

"A year ago; then my father lives! Poor,

lodging, and no one seemed to know where he

did you say? My father? Oh, where shall I seek him?" The old lady now appeared, and having heard all the stranger said of the picture explained to him the cause of Julie's agitation; he offered to go in search of the artist, to do anything in his power to aid them. Julie thanked him, but said it her father lived she would find him; that she alone could seek him. When the stranger departed, she smiled sadly as she said farewell; she knew at his second coming she should be far away, for even then she determined to depart at daybreak, secretly and alone, and search through the world till she found her father. Four months after this, in that quarter

the city of Dresden inhabited by the poor and wretched, in an attic room, sat an old man and young girl. The naked and broken walls were concealed by sketches on panel and canvass; an easel stood before the shabby window, on which was an unfinished painting of Psyche opening the fatal casket of Proserpine, when returning from Hades. The girl reclining at the feet of the old man might have passed for the Psyche glowing out from the canvass; her pale, exquisitely moulded face was unearthly in its beauty, like that of Psyche, telling of long suffering, weary watchings, and patient endurance. But now the soul had overcome all obstacles, and from every feature beamed love, pure unselfish love. Julie had found her father. In these brief months she had known the bitterness of disappointment, had endured scorn, jeers, insult and cruel indifference; had been stung by poverty and want; but all was forgotten when at last he was found. In that wretched dwelling she found her father, alone, forsaken, ill, bereft of reason. She had watched over him day and night, tended him as only a loving woman can minister to sorrow and suffering, and at length he recovered to find the guardian angel by his side was his own Julie, his long neglected, almost forgotten child. The star of his loved wife, seemed to have returned from the land of the blest to lift his soul from the gloom and darkness of years. Gradually strength returned to the artist, and now that we see them in their humble dwelling, he has left his bed for the

first time since Julie's coming. Well might her face beam with love and hope! "Tell me, Julie," said the artist, after a long silence, "by what means do we exist?" You must be very poor, my child. Does some fairy provide all these comforts?" "Yes, dearest father, a fairy. Will you see her?" and she brought a lute which she had constructed in her wanderings. "Fairy and I often go into the street where gay people live, and we often fill our box with silver groschen from their purses. You never heard

me sing; may I sing to you to-day?" "Sing, my darling; I ask no greater happiness than to listen to your sweet voice." Julie sang. She told of her solitary childhood, of the angel voices that consoled her, of the beautiful world revealed her of yearnings for her father, of her long, wearisome wanderings in search of her love, hope and hoppiness. The artist listened entranced. Was it his child? could a mortal be thus gift-He feared to move, to speak, to breathe, lest he should awake to find he was but dream ing; lest the frenzy which had for years tortured him should have returned to cheat is sense. Julie's song ceased; she extended her arms toward ber father. With a wild cry he folded her to his heart, and comprehended for the first time what a treasure heaven had sent

Julie unfolded to him gradually the teachings of her youth. All that had been previously incomprehensible and mysterious to him in 'nature was now revealed; he longed to pursue his art with the new inspirations and life he received through his child, He determined for her sake to accomplish some-thing which should exist when he was dust; that should influence with mighty power gencrations of unborn souls, wherever souls might

be found to love the true and beautiful. Alasi It was too late. Julie's voice had attracted the attention of the manager of the Royal theater of Dresden, as she sang in the street; he followed her home and ascertained that her talent was most wonderful as an improvisatrice; he knew how great a charm novelty was to the plea-sure seeking people of the city; he proposed to Julie to sing a certain number of nights on trial, and if successful, he promised to enter into an agreement with her which would place her above want. Julie thought only of her father; for his sake she would have given life itseif: she consented, hoping for success, that she might be enabled to surround him with

comforts. When it was known in Dresden that a young and beautiful girl was to make her debut at the Royal theater as an improvisatrice, curio-sity and interest were excited; as the manager to her. Jelie had no companions, but the birds sang to her more than sweet tones; she understood their unrevealed language; they told her of the spirits of the air, who ministered to to the wants of the children of men; and though she could not see these radiant beings, che knew they were about her, and she looked to the first time in her life a property of the f

chilly sensation of fear crept over her. She trembled and faltered. A green ivy leaf flut-tered from the stage box, and fell at her feet She took up the leaf and looked at the box where her father's wan face gazed down on her; was it the leaf whispering to her, or was it his smile that thrilled her with life? She closed her eyes a homent, and then from her parted lips there burst a wild, soul-stirring melody; strain on strain, verse, followed bending and waving with the melodies as flower caressed by the summer breeze. Julie was the embodied spirit of song; for a mo-

m nt she seemed more a vision of celest al beauty than a child of earth. Never had the Royal Theatre rung with louder or more enthusiastic applause. Julie had no rival in the firmament that night. She scarcely heeded the triumph which greeted her; hastening to her father, his embrace was

worth all the world beside. Months passed, and Julie had become the idol of the music-loving people of Dresden; night after night she was welcomed and listened to with new delight; she was flattered courted, caressed, but she was true to her father; she never forsook him, never forgot him; his health and strength were gradually decreasing, yet he could not live out of Julie's presence; he accompanied her to the theatre till weakness forced him to remain at home. Julie had never thought of herself, or she would have startled at the change this constant exertion made in her appearance. At night, when radiant in beauty, she appeared before the admiring crowd, few there were who suspected that with the inspired song. life was passing swiftly away!

"Come back soon to me, my treasure, for I feel strangely ill and gloomy to-night." Julie took a flower from her bosom, and said, "Here, dear father, this shall cheer you till I come. In a few nights my engagement will be ended; then we will go to our loved Rhineland, and there you will grow strong again."

she thought how ill and weak he was, and how little availed either medical skill or her tender watchfulness to bring health or strength.

looked on that dear face; a smile of celestial beauty lingered there, but it was the glory of soul departed-he was dead! With a cry of agony she fell beside him darkness gathered round her; then suddenly she seemed enveloped in a cloud of light, and

earthly sweetness rang through her soul, "come home!" found side by side, sleeping that last sleep, which promised new life beyond the valley of the shadow of death.

Persons of Sedentary Habits, who are gener and corrects acidity of the stomach

Uew Advertisements.

Fine Boots, Shoes and Gaiters. NEW ARRIVALS. JOHN RAMAGE,

No. 42 College Street, Nashville, Is now receiving a large and excellent stock of La-dies' and Gent's Wear, and for Misses, Boys and Gent's Calf Stitched and Pump Sole Boots;

French Patent Leather and Calf Con. Gaiters.

"Calf New Top."
Black Cioth and Prunella. English Lasting and Calf Kid Tiss; Buckskin New Orleans " Calf English stitched down Pump Shoes; Lasting, Oxford and Dress Shoes; Calf, Kid and boot Morocco Oxfords; Calf Union half Gatters.

For Ladies. Ladies French Lasting Congress Gaiters, with and without heels; Ladies Kid Congress Boots, do do do do; Italian Cloth Lace Gaiters, do do do; French Kid Slippers trimmed, do do; White Satin and Kid do do do; " Fine Lasting Buskins; Misses Kid Boots, with and without heels;

Black and Brown Galters, do do do do; Black Kid and Bronzed Slips, do do do; Lasting Gaiters, plain and tiped, do do do; Children's Kid and Bronzed half Slippers;

"Riack and colored Lasting Gaiters;
Boy's and Youth's Oxford Ties; Congress Gaiters; Pat-

Kingston Springs,

Will be opened the Summer season of 1858, on the 1st of June, for the reception of visitors. The subscriber will be prepared to receive Boarders, \$1.50 per day, \$8.60 per week, \$30 to per month Servants, and children under 12 years of age, half price. A band of music will be in attendance. A pascollege street, every Tuesday, Thursday and Saturday, may 26-1mdw

E. J. KREIDER, Agents,

AUCTION SALE Splendid Household Furniture.

Fine Rosewood and Mahogany Book Cases; Satin Damask Window Curtains, gilt cornices;

Fine Late do do do Extra Velvet and Brussels Carpets; Fine Gas Chandeliers; Rosewood Cluster Post Bedsteads and Chamber Fur-

Mahogany Cluster Post and Square Chamber Furniture; I Cottage Chamber Sett, (enamelled;) Fine Carled Hair Mattresses; Feather Beds; French Chince Chamber Sett;

Ref's:) Mantle Ornaments; 1 Fine Extension Dining Table;

Fine Dinner Sett, 144 pieces;
do Tea Sett;
Fine Cut Glass and Table Ware; Together with Tables, Chairs, Floor Oil Cloths, Fine looking Stove and Fixtures, Kitchen Furniture, Table and Dining Room Ware and Furniture, Mattresses, &c.
Trans or Salk,—All sums under \$100 cash; all sums
over \$100, 60 days credit, for approved endorsed notes

Sale to commence at 9 o'clock, A. M. E. D. FARNSWORTH, Auctioneer. In consequence of the contemplated removal of Capt. Williams' family, all persons having claims against him will please present them at his dwelling, or to the Traders' Bank previous to the day of the above sale.

Melodeons at Auction. BENJ. F. SHIELDS will sell on Saturday morning, May 29th, at 10 o'clock, Turce Splendid Melodeons,

BENJ. F. SHIELDS will sell at Auction, on Saturday morning, May 29th, at 11 o'clock, a lot of Peabody's Prelific Corn, put up in assorted sized bags. It will produce from 100 to 200 bushels per acre.

NEW DRUG STORE. DR. H. J. WELLS. JNO. M. BOOPER. A. R. JONES

Drugs, Medicines, Chemicals, Paints, Varnishes. Oils, & Dye-stuffs, Brushes of all kinds, Perfumery, Fancy ar-ticles, Fine Wines and Likinds, Perfumery, Fancy articles, Pine Wines and Liquers, (for Medical Purposes,) Fine Cigars and Tebacco, Scotch and Maccaboy Snuffs, &c., &c., No. 21 Cedar street,

A RE now reserving at their Store a large and general assortment of Fresh Drugs, &c., for the Summer Trade, embracing everything to be called for in a Drug Store.

They have also just received a large lot of Pure White Lead and Show White Zine in eil, which they will sell very low for cash. Those who wish to disguise their old domicils by giving them a new dress would do well to give them a call. They have all the various colors, ground in od, generally used by Paint ers ers
Those who want Pure and Fresh Drugs and Medicines will do well to give them a call.
P. S.—Prescriptions neatly and accurately compounded at all hours by experienced Prescriptionists.

Amusements.

THE fine passenger packet,
and regular United States
Mail Steamer, J. G. CLINE,
N. D. ELMOTT, Master, will leave MONDAY
May 31st, at 2 o'clock, P. M., for the above and a Any Sist, at 2 o'clock, 1.

Intermediate ports. For freight or passage apply
A. L. DAVIS,

WEDNESDAY, THURSDAY AND FRIDAY, JUNE 2nd, 3rd and 4th. FOURTH WARD LUMBER VARD.

THE MOST BRILLIANT

THE subscriber has constantly on hand a large lot of Cedar, Yellow and White Pine Flooring, clear White Pine, Joists, Popiar Plank, Scantling, Square Cedar, Cedar Plank, and Popiar Shingles. I can supply any quantity of Lumber and Shingles at the shortest notice, and at the lowest prices for cash. Leave unity of hearing the following GREAT ARTISTS on one and the same Evening, viz:

SIGISMUND THALBERG, HENRY VIEUXTEMPS, ERNEST PERRING. he appearance at these concerts of

HENRY VIEUXTEMPS. e world-renowned and greatest of living viol DR. J. H. ROBINSON MADAME D'ANGRI,

ANOTHER NEW ATTRACTION rima Donna of the Italian Opera Houses of Lond. and Paris, and the Academy of Music New York.)
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DAY-BOARDERS WANTED

C P ROMEDIAN

The only Medal awarded by the Jury of the New York Exhibition for Foreign Sances, was obtained by LEA & PERRINS, for their WORCESTERSHIRE SAUCE, the world-wide fame of which having led to numero imitations, purchasers are cornestly requested to see that the names of "LEA & PERRINS" are impressed upon the Bottle and Stopper, and printed upon the labels.

Sole Wholesale Agents for the United States,

E. R. GLASCOCK. Auctioneer and General Agent, WOULD offer his services to the public as Ages Real Estate, Negroes. or other associes of property, either is town or country being detr unimed to devote my time to the above but inese, and naving hid considerable experience. I flatte myself that I can give entisfaction to those who ma-favor me in that line. I can always be found at the Opanting-Room of the "Patriot Office," where, i my absence, orders can be left. I will also attend

Dry Goods, Groceries, &c.

LEECHES. A LARGE supply of genuine Swalish Locches just received and for mic by RAINS & BROWN, may27-sf principal of the court of the best serviced for SNYDER & FRIZZELL A RE now opening a choice and well selected stock of BOOTS and SHOES, solitable to the season, and at prices to correspond with the times. Consisting in part of

less' Gallers and Slippers, with and without heels; do Kid Boots, with and without heels; Children's Shoes of every variety; Boys' and Youths' Shoes of every variety. Or the above we have something very nice for MAY

LANDRETH'S GARDEN SEEDS.

A T a meeting of the Board of Directors of the Nash ville Commercial Insurance Company, a Dividend of six per cent, on the Capital Stock was declared out of the profits of said Company for the last six months,

Kid, Silk and Lisle Thread Gloves. EVERY color, style and make, just received by may 22. J. H. McGHL